

Deep Purple

Music by Peter De Rose
Lyric by Mitchell Parish

Freely (FMA⁷ Eb⁹ D⁹)
(Verse) F F⁺ F⁶ GMI⁷ (Db⁹) C⁹

The sun is sink - ing low be - hind the hill.

FMA⁷ C⁹_{SUS} FMA⁷ EMI^{7(b5)} A^{7(#5)} A⁷

I loved you long a - go, I love you still.

DMI C# F⁷/C Bb⁶ C^{7(#5)} C#^{o7}

A - cross the years you come to me at twi - light,

DMI DMI(MA⁷) G⁹_{SUS} G⁹ C⁹_{SUS} *rall.* C⁹

to bring me love's old thrill.

(Ballad or Medium) A C⁹ FMA⁷ (F#^{o7} D^{7(b9)} GMI⁷ GMI (MA⁷) (7) C⁹_{SUS} C⁹)

When the deep pur - ple falls o - ver sleep - y gar - den walls, and the

FMA⁷ (F⁹ AMI^{7(b5)} D⁷ AMI⁷ F^{o7} D⁷/F#)

stars be - gin to flick - er in the sky, _____ Thru the

GMI⁷ (Eb^{9(#11)} BbMI⁶ AMI⁷ Ab^{o7})

mist of a mem - o - ry you wan - der back to me,

GMI⁷ C⁹ C^{9(#5)} (Bb⁹ A^{7(b9)} FMA⁷ D^{7(b9)} D^{7(b9)} GMI⁷) G⁹ C⁹

breath - ing my name with a sigh. In the

B FMA^7 $(F\#^{\circ 7})$ $D^{7(b9)}$ GMI^7 GMI (MA^7) (7) C^9_{SUS} C^9

still of the night once a - gain I hold you tight. Tho' you're

FMA^7 (F^9) $AMI^{7(b5)}$ AMI^7 D^7 EMI^7 $F^{\circ 7}$ D^7 $F\#$

gone, your love lives on when moon - light beams. _____ And as

GMI^7 $(Eb^9(\#11))$ $BbMI^6$ AMI^7 (D^9) $Ab^{\circ 7}$

long as my heart will beat, Lov - er, we'll al - ways meet

GMI^7 C^9_{SUS} $C^{7(b9)}$ F^6 $(D^7(\#5))$ GMI^7 C^9

here in my Deep Pur - ple dreams. _____ (When the)

Solo on AB
After solos, D.S. al fine

Originally the last note was C, except the final time when it was an F as written here.