

DESAFINADO

- JOBIM

1. $F_{maj}7$ $G7(b5)$
 $G-7$ $C7$ $A-7 b5$ $D7 b9$
2. $G-7$ $A7 b9$ $D7$ $D7 b9$
 $G7 b9$ $Gbmaj7$
3. $G-7$ $Bb-$ $A-7$ $B-7 b5$ $E7 \#9$
 $Amaj7$ $Bb07$ $B-7$ $E7$
 $Amaj7$ $F\#-7$ $B-7$ $E7$
 $Cmaj7$ $C\#07$ $D-7$ $G7$
 $G-7$ $A-7 b5$ $D7 b9$ $G-7$ $C7 b5$

Handwritten musical notation on six staves. The notation includes notes, rests, and various chord symbols. Above the first staff, there are handwritten notes: $Fm\sharp 7$, $G7\flat 5$, and a slash with a dot. Below the first staff, there are chord symbols: $G-7$, $C7$, $A-7\flat 5$, and $D7\flat 9$. Below the second staff, there are chord symbols: $G-7$, $B\flat-$, $A-7$, and $A\flat 0$. Below the third staff, there are chord symbols: $G7$, $B\flat-7$, and $E\flat 7$. Below the fourth staff, there are chord symbols: $G7$, $C7$, and $F6$. There are also several slashes with dots and other markings throughout the notation.

Three empty musical staves.

1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE CHANGES OF DESAFINADO, PLAYS"