

Love Is A Many Splendored Thing

(from "Love Is A Many Splendored Thing")

Music by Sammy Fain

Lyric by Paul Francis Webster

(As performed by Keith Jarrett)

Freely

(Verse) (Bb^7) Eb^6 Bb^9 Eb^6

I walked a - long the streets of Hong Kong town, _____ up and

Bb^9_{sus} Bb^9 Eb^6 (Bb^7)

down, _____ up and down. _____ I

Eb^6 Bb^9 Eb^6 CMI^7 F^7

met a lit - tle girl in Hong Kong town, _____ And I said, "Can you

Bb^6 CMI^7 F^7 Bb^6

tell me, please, _____ where's that love I've nev - er found? _____ Un -

FMI^7 Bb^7 $FMI^7_{ten.}$ Bb^7

rav - el me this rid - dle what is love? What can it be?" And

Bb^9_{sus} Bb^9 Bb^{o7} FMI^7 *poco rit.* Bb^9_{sus} Bb^7

in her eyes were but - ter - flies as she re - plied to me.

(Medium) * (Eb^6) CMI^7 $(GMI^7 / BbMI^7)$ $(BbMI^7 Eb^7)$

A $EbMA^7$ CMI^7 $A^{13(\#11)}$ $D^{13(b9)}$ GMI^7 $BbMI^7$ $Eb^{7(b9)}$

Love _____ is a man - y - splendored thing, _____ It's the

$AbMA^7$ (FMI^6) $(DMI^7(b5) G^7(b9))$ $CMI^6/9$

A - pril rose that on - ly grows in the ear - ly Spring. _____ Love is

* Keith Jarrett performs this at a Bright Tempo, omitting the verse.

(FMI⁷ D⁷(#9)) FMI⁷/Eb FMI⁶/Ab G⁷(b9)_{SUS} G⁷(b9)

na - ture's way of giv - ing a rea - son to be liv - ing, The

CMI⁷ / Bb (D⁷/A) AMI⁷ D⁹ (GMA⁹ G⁹_{SUS} Bb⁷) G¹³(b9)(#5)

gold - en crown that makes a man a king.

[B] (Eb⁶ CMI⁶/9 / Bb) CMI⁷ A¹³(#11) D¹³(b9) GMI⁷ (GMI⁷ / BbMI⁷ BbMI⁷ Eb⁷(b9) Eb⁷(b9))

Once on a high and wind - y hill, In the

AbMA⁷ (GMI⁷ G⁷(#9)(#5) C⁹ / C⁷(b9) GMI⁷ C⁷)

morn - ing mist two lov - ers kissed and the world stood still. Then your

FMI⁷ (Eb) DMI⁷(b5) G⁷(b9)(#5) (C⁷(b9) C⁷(#9) F¹³ F¹³ AbMI⁶ A¹³(#11) D⁷(#9))

fin - gers touched my sil - lent heart and taught it how to sing. Yes,

(Eb⁶ / Bb CMI⁷) G⁷(b5) C⁷(#9) FMI⁷ Bb⁹_{SUS} (Bb⁷(b9)) Eb⁶ (FMI⁷ Bb⁹_{SUS})

true love's a man - y - splen - dored thing.

(fine) Solo on AB
After solos, D.S. al fine

The main chords are Keith Jarrett's basic chords. The alternates are primarily the original changes.

* Originally

GMI⁷ C⁹ C⁹ GMI⁷ C⁷