

My Funny Valentine

(from "Babes In Arms")

Music by Richard Rodgers

Lyric by Lorenz Hart

Freely

(Verse)

C_MI **B \flat ⁷** **E \flat**

Be - hold the way our fine - feath-ered friend his vir - tue doth pa -

G⁷ **C_MI** **B \flat ⁷**

rade. Thou know - est not, my dim - wit - ted friend, The

E \flat **G⁷** **C⁷**

pic - ture thou hast made. Thy va - cant brow and thy

F_MI **G** **C_MI**

tous - led hair con - ceal thy good in - tent. Thou no - ble, up - right,

B \flat ⁷ **E \flat** **D_MI** **G⁷(#5)**

truth - ful, sin - cere and slight - ly dop - ey gent, you're

*(Ballad or Medium)

(C_MI^{6/9})

D_MI^{7(b5)}/_{A \flat} G^{7(b9)}

C_MI⁹ F⁹)

A **C_MI** **C_MI^(MA7)** **C_MI⁷** **C_MI⁶**

My fun - ny Val - en - tine, Sweet com - ic Val - en - tine,

A \flat MA⁷ (G_MI⁷) **F_MI⁷ (E \flat)** **D_MI^{7(b5)}** **G^{7(b9)}**

You make me smile with my heart. _____

(C_MI^{6/9}) **C_MI** **D_MI^{7(b5)}/_{A \flat}** **G^{7(b9)}** **C_MI⁹** **F⁹** **C_MI⁷** **C_MI⁶**

Your looks are laugh - a - ble, Un - pho - to - graph - a - ble,

*This tune has been performed in many styles and tempos, and with many different chord progressions.

$A^bMA^7(GMI^7)$ $(AMI^7 D^{7(b9)})$ $GMI^7 C^{7(b9)}$ $F\#MI^9 B^9$ $FMI^9 B^7(b9)$
 FMI^7 $FMI^7(b5)$ $B^7_{SUS} B^7(b9)$

Yet you're my fav - 'rite work of art. Is your

$(FMI^7 E^b/G FMI^7)$ $(FMI^7 E^b/G FMI^7)$
B E^bMA^7 $FMI^7 B^7$ $E^bMA^7 FMI^7$ B^7 E^bMA^7 $FMI^7 B^7$ $E^bMA^7 FMI^7 B^7$

fig - ure less than Greek? Is your mouth a lit - tle weak, when you

$(D^{7(b9)} G^{7(b9)})$ $CMI^7 B^9$ $B^bMI^7 E^b7(b9)$
 E^bMA^7 $G^{7(b9)} G^{7(b9)}$ CMI^7 $(B^bMI^7 E^b7(b9))$ A^bMA^7 $DMI^7(b5) G^{7(b9)}$

o - pen it to speak, Are you smart? But

$(CMI^{6/9})$ $DMI^{7(b5)} G^{7(b9)}$ CMI^9 F^9
C CMI $CMI^{(MAT)}$ CMI^7 CMI^6

don't change a hair for me, Not if you care for me.

A^bMA^7 $DMI^{7(b5)}$ $G^{7(b9)}$ $CMI^7 B^9$ $B^bMI^7 A^9(b5)$
 $(F^{7(\#9)})$ $(E^b7(\#5))$

Stay, lit - tle Val - en - tine, stay.

(E^bMA^9/B^b) B^b_{SUS} E^bMA^9/B^b $DMI^{7(b5)} G^{7(b9)}$
 $A^bMA^7(GMI^7 C^{7(b9)})$ FMI^7 $B^7(b9)$ E^b6 $(DMI^{7(b5)} G^{7(b9)})$

Each day is Val - en - tine's day. **(fine)** Solo on ABC
 After solos, D.S. al fine

Alternate changes for letter A, bars 1-4 and bars 9-12 and letter C, bars 1-4:

CMI $E^bMA^{7(\#5)}/B$ CMI^7/B^b $AMI^{7(b5)}$ (A^bMA^7)

Alternate changes for letter B bars 1-4:

$(E^bMA^7 BMA^7/E^b)$ (E^bMA^7/B^b) FMI^7/B^b (E^bMA^7)