

This page of the musical score contains the following parts and markings:

- Flute (Fl. 1, 2):** Rests throughout the page.
- Oboe (Obs. 1, 2):** Rests throughout the page.
- Bassoon (Fag.):** Rests until measure 14, then plays a short phrase with dynamics *mp* and *mf*.
- Clarinet (Cls. 1, 2, 3):** Rests until measure 14, then plays a melodic line with dynamics *p* and *mf*.
- Saxophone (Sx.A. 1, 2; Sx.T. 1, 2):** Rests until measure 14, then plays a melodic line with dynamics *mf*.
- Trumpet (Tpas. 1-3; 2-4):** Rests until measure 14, then plays a melodic line with dynamics *mf*. Includes markings *I solo* and *tutti*.
- Trombone (Tbn. 1, 2-3):** Rests until measure 14, then plays a melodic line with dynamics *mp* and *mf*. Includes marking *solo*.
- Tuba (Tuba):** Rests until measure 14, then plays a short phrase with dynamics *mp* and *mf*.
- Violin (Vc.):** Plays a rhythmic accompaniment with dynamics *mf*.
- Viola (Cb.):** Plays a rhythmic accompaniment with dynamics *mf*.
- Piano (Pno.):** Plays a rhythmic accompaniment with dynamics *mp* and *mf*.
- Timpani (Tim.):** Plays a rhythmic accompaniment with dynamics *p*, *mp*, *mf*, and *fp*. Includes marking *ff*.
- Percussion (Lám. 1 Perc. 4; Lám. 2 Perc. 5; Perc. 1, 2, 3):** Rests until measure 14, then plays a rhythmic accompaniment with dynamics *mp* and *mf*. Includes marking *tam*.

Flûte 1 & 2, Oboe 1 & 2, Fagot, Clarinettes 1, 2 & 3, Basson, Saxophone Alto 1 & 2, Saxophone Ténor 1 & 2, Trompette 1-3, Trombone 1-3, Basson Contrebasse, Tuba, Vclon, Contrebasse, Batterie (Timbales, Lâmes 1 & 2, Percussion 1-3), Percussion 4, Percussion 5, Tam-tam, Claves, Cabasa.

Dynamics: *ff*, *mp*, *p*, *pp*.

Performance instructions: *rit.*, *IV muta F*, *III muta D*, *II muta C*, *III muta F*, *U.C.D.I.*, *muta perc. 5*, *tam*, *claves*, *cabasa*.

Musical notation includes staves for various instruments with notes, rests, and dynamic markings. The score is in 4/4 time and features complex rhythmic patterns and articulation.

Molto energico

49

Fl. 1
2

Obs. 1
2

Fag.

Requ.

Cl. 1
2
3

Cl. B.

Sx. A. 1
2

Sx. T. 1
2

Bari.

1-3
Tpas.

2-4

1
Ttas.

2
3

1
Tbns.

2-3

Bdnos. 1
2

Tuba

Ve.

Cb.

Pho.

Tim. *mf* *ppp solo* *f* *Imata B.* *Imata G.* *xilo*

Lám. 1
Perc. 4

Lám. 2
Perc. 5 *caja sin bordón* *f* *pandereta*

1
Perc.

2

3 *choque a 2* *simile*

81

rit.

83

Alla marcia
♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and saxophones. The middle section features brass instruments (Trumpets, Trombones, Tuba, Euphonium). The bottom section is dedicated to the percussion ensemble, with staves for Timpani, Snare Drum, and Tom-toms. The percussion part includes specific instructions for tom-toms I, II, III, and IV, as well as a suspended cymbal and a bombo. The score begins at measure 81 with a *rit.* (ritardando) marking. At measure 83, the tempo changes to *Alla marcia* with a tempo of 120 beats per minute. The percussion part shows a complex rhythmic pattern involving multiple tom-toms and a bombo, with dynamic markings ranging from *pp* to *f*.

107

This page of a musical score, numbered 107, contains measures 107 through 110. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** 1 and 2 staves, playing a complex melodic line with many sixteenth notes.
- Oboe (Obs.):** 1 and 2 staves, playing a similar melodic line to the flutes.
- Bassoon (Fag.):** 1 and 2 staves, playing a rhythmic accompaniment.
- Clarinet (Cl.):** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- Saxophone (Sx.):** Saxophone A (Sx.A.) 1 and 2, and Saxophone T (Sx.T.) 1 and 2, playing a rhythmic accompaniment.
- Trumpet (Tpas.):** 1-3 and 2-4 staves, playing a rhythmic accompaniment.
- Trombone (Tbns.):** 1 and 2-3 staves, playing a rhythmic accompaniment.
- Tuba (Tbas.):** 1, 2, and 3 staves, playing a rhythmic accompaniment.
- Euphonium (Bdnos.):** 1 and 2 staves, playing a rhythmic accompaniment.
- Percussion (Perc.):** Lárn. 1 Perc. 4, Lárn. 2 Perc. 5, and Perc. 1, 2, and 3 staves, playing various rhythmic patterns.
- Timpani (Tim.):** 1 staff, playing a rhythmic accompaniment with markings for *II muta C#* and *IV muta E#*.

The score is written in a key signature of one flat and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings.

This page of a musical score, numbered 20 and starting at measure 139, is a complex orchestral and vocal arrangement. The score is organized into multiple systems, each containing staves for different instruments or voices. The instruments listed on the left include Flute (Fl.), Oboe (Obs.), Bassoon (Fag.), Clarinet (Cls.), Saxophone (Sx.), Trumpet (Tpas.), Trombone (Tbns.), Tuba, Euphonium (Bdnos.), Percussion (Perc.), and Timpani (Tim.). The vocal parts include Soprano (Sx.A.), Soprano Tenor (Sx.T.), and Baritone (Bari.). The score features intricate rhythmic patterns, including frequent triplets and sixteenth-note passages. Dynamic markings such as *IV muta F* and *II muta C* are present, indicating changes in volume and articulation. The notation includes various musical symbols like slurs, accents, and breath marks, all set against a background of a complex rhythmic structure.

allargando moto

G.P.

Riflessivo

♩ = 88

176 *Arrepentimento*
a tempo

Flügelhorn 1, 2

Oboe 1, 2

Clarinete 1, 2, 3

Clarinete Basso

Saxofón Alto 1, 2

Saxofón Tenor 1, 2

Bari

Trompa 1-3, 2-4

Tromboni 1, 2, 3

Trombones 1-3, 2-5

Banjos 1, 2

Tuba

Violoncello

Contrabajo

Piano

Tímpani

Lámina Percusión 1

Lámina Percusión 4

Lámina Percusión 5

Percusión 1

Percusión 2

Percusión 3

mf, sfz, rit., solo def. c.i., mf, def. vc., pizz., mp, mf, tom I, tom III, tom II, tom IV, choque a 3, solo bombo

179 *rit.* *a tempo* *rit.* *a tempo*

Flu. 1
Fl. 2
Obs. 1
Obs. 2
Cl. B.
Fag.
Requ.
Cls. 1
Cls. 2
Cls. 3
Cl. B.
Sx. A. 1
Sx. A. 2
Sx. T. 1
Sx. T. 2
Bari.
Tpas. 1-3
Tpas. 2-4
Ttas. 1
Ttas. 2
Ttas. 3
Tbns. 1
Tbns. 2-3
Bdnos. 1
Bdnos. 2
Tuba
Vc.
Cb.
Pno.
Tim.
Lám. 1
Perc. 4
Lám. 2
Perc. 5
Perc. 1
Perc. 2
Perc. 3

solo
mf

simile

simile

